

A son ami Albert LAVIGNAC.

Mazurk-Fantaisie

POUR

PIANO

PAR

Théodore Lack

Op. 60

Pr. 6^f

PARIS, HENRY LEMOINE, ÉDITEUR.

Rue Pigalle, 17.

Propriété pour tous pays.

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MAZURK - FANTASIE


Faint, illegible text and markings, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a title or a list of items, but the characters are too light to be transcribed accurately.

MAZURK - FANTAISIE

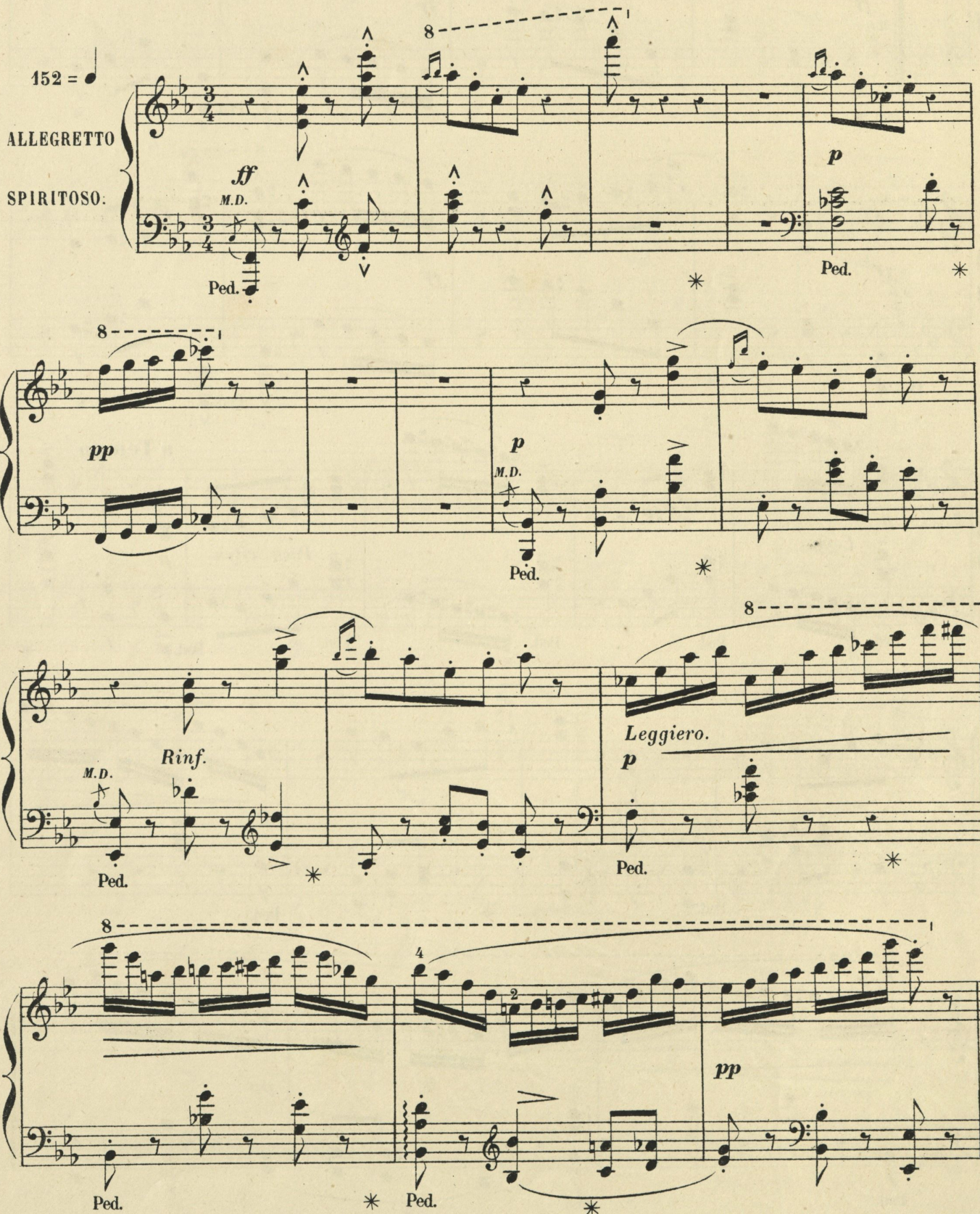
1.

Théodore LACK Op. 60.

A son ami Albert LAVIGNAC

152 = 

ALLEGRETTO
SPIRITOSO:



ff
M.D.
p
Ped. * Ped. *

pp
M.D.
p
Ped. *

M.D.
Rinf.
p
Leggiero.
Ped. * Ped. *

pp
Ped. * Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef. The first two systems feature a forte (*ff*) dynamic and include markings for *M.D.* (Messa di Voce) and *Ped.* (Pedal). The third system begins with a piano (*p*) dynamic and includes markings for *Legg.* (Lento), *Poco riten.* (Poco Ritenuto), and *a Tempo*. The fourth system includes a *Rinf.* (Ritornello) marking and a piano (*p*) dynamic. The fifth system concludes with a pianissimo (*pp*) dynamic and a first ending bracket labeled (1). Pedal markings (*Ped.*) are placed below the bass staff in various systems, often accompanied by an asterisk (*). Octave markings (*8*) are present above the treble staff in several measures.

(1) Reprise indispensable

8

ff

Poco riten.

p

Ped.

*

This system contains two staves of music. The upper staff begins with a measure marked with an '8' and a dashed line above it. The music is in a key with two sharps (F# and C#) and a common time signature. It features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Poco riten.* (poco ritardando). The lower staff has a dynamic marking of *p* (piano) and includes a 'Ped.' (pedal) instruction. There are asterisks (*) under the lower staff in the second and third measures.

L'istesso tempo.

Cantando.

p 3 *M.G.*

3

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

This system contains two staves of music. The upper staff has a dynamic marking of *p* (piano) and a tempo marking of *Cantando.* (cantando). It features a triplet of eighth notes marked with a '3' and the initials 'M.G.'. The lower staff has several 'Ped.' (pedal) instructions and asterisks (*) under the notes.

A capriccio.

f

p

3

3

Ped.

* Ped.

* Ped.

* Ped.

This system contains two staves of music. The upper staff has dynamic markings of *f* (forte) and *p* (piano). It features two triplet markings with the number '3'. The lower staff has 'Ped.' (pedal) instructions and asterisks (*) under the notes.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

This system contains two staves of music. The lower staff has several 'Ped.' (pedal) instructions and asterisks (*) under the notes.

A capriccio.

f

p

3

3

3

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

This system contains two staves of music. The upper staff has dynamic markings of *f* (forte) and *p* (piano). It features three triplet markings with the number '3'. The lower staff has 'Ped.' (pedal) instructions and asterisks (*) under the notes.

Leggiero. *f* Ped. *

This system contains two staves of music. The upper staff features a melodic line with a trill-like figure and a dynamic marking of *f*. The lower staff provides harmonic support with chords and a bass line. Pedal markings and asterisks are present below the lower staff.

p *f* Ped. *

This system continues the musical piece. The upper staff has a dynamic marking of *p* followed by *f*. The lower staff includes a trill-like figure and a dynamic marking of *f*. Pedal markings and asterisks are present below the lower staff.

ff *p* Poco riten.

This system features a dynamic marking of *ff* in the upper staff and *p* in the lower staff. The lower staff includes a trill-like figure and a dynamic marking of *p*. The system concludes with the instruction *Poco riten.*

Cantando. Ped. *

This system is marked *Cantando.* and features a melodic line in the upper staff with a triplet of eighth notes. The lower staff has a dynamic marking of *p*. Pedal markings and asterisks are present below the lower staff.

A capriccio. *f* *p* Ped. *

This system is marked *A capriccio.* and features a melodic line in the upper staff with a dynamic marking of *f*. The lower staff has a dynamic marking of *p*. Pedal markings and asterisks are present below the lower staff.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics include *p*. Pedal markings: Ped., * Ped., * Ped., *.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *p*. Performance directions: *A capriccio.*, *Poco riten.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *p*, *f*. Performance direction: *a Tempo*. Pedal markings: Ped., *.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *p*, *f*. Pedal markings: Ped., * Ped., * Ped., *.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *pp*. Performance direction: *Poco rallent.*. Pedal markings: Ped., * Ped., *.

p *Cresc.* *molto* *e* *slar-*

Ped. * Ped. * Ped. * Ped. *

8^a bassa - - -

8 - - - 1

a Tempo. *gando* *ff* *MD* *Pomposo.*

Ped. * Ped. * Ped. * Ped. *

Brillante. *ff*

Ped. * Ped. * Ped. *

8 - - - 1

ff

Ped. * Ped. * Ped. *

8 - - - 1

ff *3* *M.D.*

Ped. * Ped. *

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